

## The MIDI Manager

Slot parameters  
Global parameters  
Mixer / Effects  
Clock  
System parameters



**NOAH**

- Tactive Instrument Modeller

**creamw@re**®

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# The MIDI Manager

The MIDI Manager is always loaded and can be opened via the Live Bar. The MIDI Manager permits convenient editing of both global MIDI parameters and the MIDI settings of all loaded instruments.

The number of slots displayed in the MIDI Manager depends upon the operating mode. In *Single* mode, only one slot is shown. In *Multi* mode, you will see two slots if you have a standard Noah, or four slots if you have Noah EX.



*A different number of slots will be displayed, depending upon operating mode (Single, Multi) and the hardware being used (Noah, Noah EX).*

## Slot parameters

The following parameters are available within each slot.

Values displayed in the white fields can be adjusted by clicking and holding on the desired field and moving the mouse up or down.

**Device:** Displays the instrument which is currently loaded into the slot.

**In Port:** Sets the MIDI port through which the respective slot will receive MIDI data. (MIDI / USB)

**Channel:** Selects the MIDI channel on which the respective slot transmits and receives MIDI data (1-16 / Omni)

**Trig Src (Trigger Source):** Select the MIDI source (MIDI input, Arpeggiator, Step Sequencer) to address the instrument loaded into this slot. (Direct / Arpeg / SSEQ)

Device	Minimax
In Port	MIDI
Channel	1
Trig Src	Direct
Transpose	0
High Key	127
Low Key	0
High Vel	127
Low Vel	1
Out Port	MIDI
Trig Out	Off
Slot1	

**Transpose:** Here you can set a transpose value in semi-tones for the instrument loaded into the respective slot.

**High/Low Key:** Enter upper and lower

MIDI note numbers into these fields to define a keyboard zone within which the slot instrument will respond. Notes outside of the defined keyboard zone will not be sent to the instrument.

**High/Low Vel:** Enter upper and lower MIDI note velocity values into these fields to define a velocity range within which the slot instrument will respond. Notes with velocity values outside of the defined range will not be sent to the instrument.

**Out Port:** Sets the MIDI Out port through which the respective slot transmits MIDI. (MIDI / USB)

**TrigOut (Trigger Out):** If this option is enabled (On) then the MIDI notes generated by the arpeggiator or step sequencer are also sent to the MIDI Out Port .

## Global parameters

The following parameters are displayed when the **Global** button is clicked. Values displayed in the white fields can be adjusted by clicking and holding on the desired field and moving the mouse up or down.

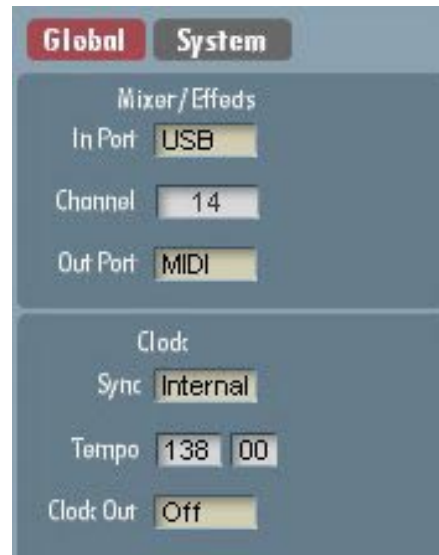
## Mixer / Effects

The mixer and effects can be controlled by MIDI controllers on an assigned MIDI channel.

In the Single operating mode, this channel is the same as assigned to slot #1. In Multi mode, the mixer and effects can be addressed on their own MIDI channel.

**To recall a preset of a Multi configuration via MIDI Program Change, the Program Change must likewise be sent on the mixer's MIDI channel. To recall a preset of an individual device *within* the Multi configuration, the Program Change must be sent on the channel assigned to that device.**

**In Port:** Selects the MIDI In port for the slot to receive MIDI data. (MIDI / USB / All)



**Channel:** Sets the MIDI channel on which the mixer and the effects receive MIDI messages. (1-16 / Omni)

**Out Port:** Selects the MIDI Out port for the slot MIDI transmission. (MIDI / USB)

## Clock

**Sync:** Specify here whether the tempo of the step sequencers and arpeggiators or that of tempo-controlled effects (e.g., delays in BPM mode) is controlled internally or follows that of a MIDI clock stream being sent to the MIDI input. (Internal / External).

**Tempo:** If you have selected *Internal* as the Sync setting (see above), you can specify the tempo here in beats or quarter-notes per minute (BPM) with a precision of two decimal places. If you have selected *External* as the Sync setting, the current tempo of the external MIDI clock stream is displayed here.

**Clock Out:** Controls sending of the internally-generated MIDI clock to one of the Noah MIDI outputs (Off / MIDI / USB / MIDI+USB).

## System parameters

The following parameters are displayed when the **System** button is clicked.

**Midi In Echo:** Controls pass-through of MIDI messages received via the MIDI input to one or both of the MIDI outputs (None / Midi Out / USB Out / MIDI/USB).

**USB In Echo:** Controls pass-through of MIDI messages received via the USB MIDI input to one or both of the MIDI outputs (None / Midi Out / USB Out / MIDI/USB).

**Receive:** Enables or disables receive of MIDI controller (CC) and System Exclusive (SysEx) messages (None / CC only / SysEx only / CC/ SysEx).

**Send:** Enables or disables sending of MIDI controller (CC) and System Exclusive (SysEx) messages (None / CC only / SysEx only / CC/ SysEx).



**Prg Change:** This setting determines whether Noah responds directly to an incoming MIDI Program Change and recalls the corresponding internal preset or merely passes the program change through to the Noah Remote Software Editor, where the corresponding preset from the currently open preset list is recalled.

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